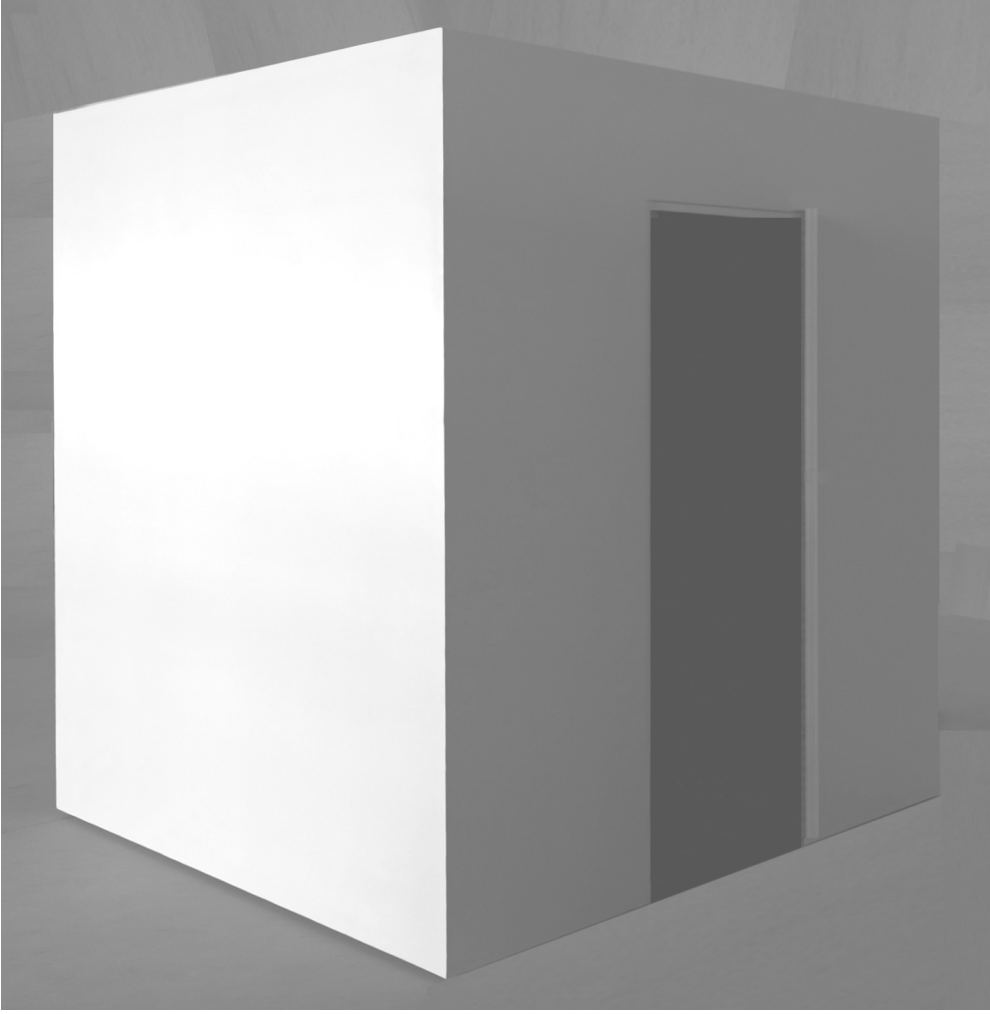


Archive

Seen



Things

Not

Archive

Dear artists friends and acquaintances,

I would be very happy if you would be interested in taking part in the The Things Not Seen Archive by contributing to the sound archive with a work of yours.

The archive collects sound work proposals from artists. The key idea of the archive is to present works that capture something that has not been seen – but maybe heard, felt, imagined, spoken of.

The archive is shown in various ways, pressed on vinyls, as mp3's, or in a specifically designed space. The archive is subject of research for students of the Art Academy of Montpellier (Esbama). Spacialisations of sound are experimented, in connection to exhibitions taking place.

The length of the sound work submitted should not be longer than 3 to 5 minutes. The files stay always your possession, they are not for sale. Interested public would you contact directly in this case. By taking part in the Things Not Seen Archive you allow the diffusion of your sound file, in various contexts.

I would be very pleased if you would consider being part of The Things Not Seen Archive. Could you please let me know if you want to participate by completing the attached form and emailing it back to me (including a link to download the soundfile of your work). Please don't hesitate to get in touch with me if you have any questions. Looking forward to hearing from you soon and working with you on the project.

Best,
Nadia Lichtig

Seen

Things

Not

Archive

If you would like to take part in the project, please return this form with the soundfile to: nadialichtig@gmail.com

Forename:

Surname:

Address:

City:

Postcode:

Country:

Phone number:

Email:

Title of the work:

Length:

Adress where the file can be downloaded, if not directly attached to your mail:

Please note that the files must have the format .wav or .aif.

Seen

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